

DUE:

**Humanities
Final Project**

*Girardin, Kidwell
2015-2016*

Step 1: FACTUAL INFORMATION

IMPORTANT FACETS

REASON(S) FOR CHOOSING
THIS ISSUE

PEOPLE AFFECTED BY THIS
ISSUE



SOCIAL ISSUE

DESCRIBE THE IMPACT OF THIS ISSUE

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Step 2: EXISTING ARTWORK ANALYSIS

	TITLE of the existing artwork	ARTIST of the existing artwork	MESSAGE of the existing artwork	ANALYSIS: <i>HOW</i> is the message conveyed? <i>BE SPECIFIC!!</i>
Artwork 1				
Artwork 2				

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Step 3: CONCEPTUAL ARTWORK

DESCRIPTION/SKETCH OF ARTWORK

INSPIRATIONAL ARTWORK #1

INSPIRATIONAL ARTWORK #2