



My Photographic Journal

Directions for Photo #2

Directions: You will practice some of the techniques we have learned about recently. Working on your own, **find an object that represents Mrs. G's Humanities Class to you.** It can be something in the room, it can be something of yours that makes you think of this class, it can be someone (or a few "someones"), be creative! You are to take at least one photograph of this object concentrating on each of the following 5 techniques. You will most likely take more than one photo per technique. If you are using your own camera or photo, take as many photos as you like! If you are using your school iPad, try not to take more than 30 (you are responsibly for deleting your own photos after you have completed the upload portion of this assignment).

- **Technique #1 Focus:** Play with the focus. It is easiest to do this with an actual camera. Android phones work well, iPhones not so much and iPads are very difficult. Be patient and try getting very close and moving farther away.
 - *Things You May Want to Try:* Focus on your object while blurring the background. Focus on the background while blurring the object. Place your object in the background and focus on it. Place your object in the foreground and focus on it.
- **Technique #2 Background:** Keeping the angle of the subject the same, change the background.
 - *Things You May Want to Try:* You may want to completely change the background or you may simply want to rotate your object so that the background changes. Either way, be VERY aware of EVERYTHING you are capturing in the background.
- **Technique #3 Lighting:** Change the Lighting
 - *Things You May Want to Try:* Can you play with shadow? Can you bounce light off a surface? Can you use someone else's flashlight to change the shadow?
- **Technique #4 Perspective:** Change your point of view.
 - *Things You May Want to Try:* Get higher/lower than your subject. Consider an unusual angle.
- **Technique #5 Movement:** Include movement
 - *Things You May Want to Try:* Try asking someone to move your object while everything else stays still. Have something move behind your object while it stays still.

