



Drawing in Different Styles

Art Creation Project Directions

The Egyptian Canon of Proportion and Twisted Perspective as Applied to Various Styles Throughout Time

General Directions: We have studied the Egyptian Canon of Proportion and Twisted Perspective. It is now your turn to attempt to draw using such techniques. Follow the directions below for each step but feel free to be CREATIVE!! You must complete an INDIVIDUAL project but you should consult with classmates who were also assigned your number.

Step 1: Using the paper provided, the number assigned to you, and your MIND, use the canon of proportions and twisted perspective to create the Egyptian figure below according to the appropriate ratio:

1. create a figure that is one foot tall
 2. create a figure whose unit of measure is equal to the length of your big toe
 3. create a figure that is the average height of all classmates who have your number
 4. create a figure that is the approximate height of a Barbie doll
 5. create a figure that is the height of Ms. Redd (with shoes)
 6. create a figure that is the height of Mrs. Sowell (with shoes)
 7. create a figure whose unit of measure is equal to one inch
 8. create a figure whose calf (heel to knee) is as long as your cell phone
 9. create a figure that is the height of one of the tiles on the floor
 10. create a figure whose fist is the approximate width of a quarter
- SKETCH YOUR FIGURE LIGHTLY IN PENCIL!!!! LIGHTLY!!!! VISIBLE BUT LIGHTLY!
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Step 2: Ask the people who have the same number as you to evaluate your project. Ask them to comment on at least one thing you did well and at least one thing you might want to correct or improve - use the provided worksheet for them to review your work.



Step 3: Read the peer reviews and reflect on what your classmates said. What did you think you did well? What were some aspects that were challenging? Correct any problems discovered through peer and self review.

Step 4: Check in with Mrs. Girardin. She will assign you to a specific style of art. You need to research the characteristics of the style (use the worksheet). You are going to adapt your Egyptian figure to reflect that style of art. This is where CREATIVITY plays a BIG ROLE!!!! Think about the elements of art (line, shape, space [negative space - positive space], color, texture) and the design principles (variety, repetition, pattern, contrast, emphasis); do you want to use any of these items? Write a quick description of your thoughts for this step on the worksheet.

Step 5: Consult with two classmates regarding your ideas. One classmate must have the same style as you, the other must have a different style as you. After you consult with each classmate, write a quick synopsis of the strengths and challenges each person brought up during the discussion. Additionally, include your reaction to what was mentioned.

Step 6: Now that you have completed further peer and self review, adapt your drawing to reflect the style your were assigned. (Mrs. Girardin will not time you but she would estimate that if this step is done properly, with enough effort, it should take you a MINIMUM of 50 minutes total - just sayin'.)

Step 7: How did your figure turn out? What were some things you think you did well? What were some things that posed a challenge? Overall, what grade would you give your project using the rubric? (Write your reflection on the worksheet.)