Name: Period:



TERROR PROJECT

DUE: Monday, November 7, 2016

STEP 1: STORY SELECTION

•	Title of the story you selected:
•	Website where you found the story:
•	Subject (short summary) of the story:

STEP 2: VISUAL ART

• Think about what medium/media you will use to create your artwork. Use the space below to create a sketch of what your artwork will look like. Make notes as to how you will use each element of Visual Art.

STEP 2: MUSIC



Think about how you will compose/perform your music.	
What instruments will you use?	
Will you perform the music yourself? If not, who will perform it?	
Do you consider yourself a musician?	
What instruments do you play?	
How long have you been playing/composing?	
What genre of music do you usually perform/compose?	

STEP 2: LITERATURE



• What kind of poem will you write? A sonnet? Free verse? A ballad? An ode?

What literary techniques will you use? (Techniques are different from elements - Technique include imagery, similes, metaphors, onomatopoeia, alliteration, rhyme, etc.)

• Start your rough draft(s) below. Show me the creative process.

STEP 2: THEATER



	What type of performance will you create?
•	Who will act in it?
)	If taped, who will record it? If performed live, who will give feedback on rehearsals?

• Using the space below (or an additional page if needed), create a STORYBOARD of your performance. (See the weebly for examples of a storyboard.)

STEP 2: DANCE



•	Do you consider yourself a dancer?
•	How long have you been dancing?
•	
•	Will you be performing to music? If yes, why did you chose this particular music?
•	Who (if anyone) will dance with you?
•	If taped, who will record it? If performed live, who will give feedback on rehearsals?

STEP 3: VISUAL ART



•	What is the THEME/MESSAGE of your artwork?	0	

COLOR	LINE
SHAPE/FORM	SPACE
TEXTURE	

STEP 3: MUSIC



•	What is the THEME/MESSAGE of your artwork?	0	

ТЕМРО	RHYTHM
MELODY	HARMONY
TIMBRE	DYNAMICS

STEP 3: LITERATURE



•	What is the THEME/MESSAGE of your artwork?	Ö	

RHETORIC	STRUCTURE
CHARACTERIZATION (includes narrator)	SYMBOLISM
POINT OF VIEW	LITERARY TECHNIQUES

STEP 3: THEATER



•	What is the THEME/MESSAGE of your artwork?)
			_

SET/PROPS	LIGHTING
COSTUMES/MAKE UP	SOUND
FACIAL EXPRESSIONS/BODY LANGUAGE	VOICE

STEP 3: DANCE



•	What is the THEME/MESSAGE of your artwork?	o	

BODY	ENERGY
SPACE	TIME
RELATIONSHIP	

Select the appropriate page for the artwork you have created!